



BayLake Woodturners

A Chapter of the American Association of Woodturners



Officers

President Tim Hearteau — timhearteau@att.net

Vice President Open

Secretary Gerry Jensen — grjensen@aol.com

Treasurer (Address or Email Changes)

Tom Carlson — leetom@centurytel.net

Appointed Positions

Audio / Visual Clete Selssen and Mike Dehlke

Librarian Jim Putnam — jclayjim@gmail.com

Newsletter Editor Terry Hermes wood5056@gmail.com

Store Keeper Carl Boucher — mb4a@aol.com

Web Editor Gerry Jensen — grjensen@aol.com

Upcoming Events

SEPT 21 BayLake Monthly Meeting 9:00 AM
Embellishments by Alan Miotke

OCT 3 OPEN STUDIO 5 pm to 8 pm

OCT 19 BayLake Monthly Meeting 9:00 AM
Holiday Gift Turning Theme

NOV 7 OPEN STUDIO 5 pm to 8 pm

NOV 16 BayLake Monthly Meeting 9:00 AM
TBD

DEC 5 OPEN STUDIO 5 pm to 8 pm

DEC 21 BayLake Monthly Meeting 9:00 AM
TBD

Symposiums

Ohio Valley Woodturners Guild — Turning 2019

October 17 to October 20, 2019 Registration Required <https://www.ovwg.org>

AAW 2020 Symposium — June 4 to June 7, 2020

Louisville, Kentucky Registration Required <https://www.woodturner.org/page/2020Louisville>

Turn on Chicago 2020 Symposium — July 24 to July 26, 2020 — New Venue

Pheasant Run Resort in St. Charles, Illinois Registration Required <https://www.chicagowoodturners.com/toc-2018/>



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President Letter

By: Tim Hearteau

Hello Everybody,

The grass is green, the temperature is wonderful but the sun is setting way too early! I enjoy fall, my energy level increases with the cooler weather and I find myself working on projects that didn't appeal to me in the July heat.

The increased energy brought me right to my lathe and I've been trying some new techniques for turning small items and embellishing bowls (remember our summer challenge?). As you may have seen on my Facebook post I attempted to turn some small hollow vessels and shattered my first 5 before abandoning my home-made tool and making a new one. After talking with Kelly, it was obvious that I had "too much bend and vibration" in my home-made tool shaft. So, I went back to "metal working". I made a new bent tool using a thicker hex wrench and shortened the angled tip. Wow, what a difference! I was kind of joking in my Facebook post, but the new tool was much more stable and I easily hollowed the next small vessel with the new tool.

Before this summer I haven't thought much about turning small items. Sure I've made pens and bottle stoppers but never small scale bowls and vessels. However, the "summer challenge" was just enough motivation to point me down the road of turning small. I found the small turning to be very enjoyable. You get quick results when turning small, I have a surplus of small blocks of wood and it's a great way to perfect your cutting technique. For me, I was able to turn and then shatter 5 vessels in less time than it takes me to turn and shatter one full size vessel! I found that when I have a couple minutes invested in making an item it is much easier to laugh and learn when things go wrong. (I'll bring in a bunch of my "trial and errors" so you can laugh with me.)

I hope that you also found time to turn some items this summer. I'm looking forward to seeing your items in the club gallery this month.

Tim

Guest Presenter — Alan Miotke

We start our new year off with a guest woodturner and artist Alan Miotke. Alan will be demonstrating different ways of Embellishing your work. His work specializes in segmented woodturning with a focus on highlighting the natural beauty of woods from around the world accented with carving, pyrography (woodburning), and painting to add an organic element to the designs.



Biography

Working with wood has been a lifelong pursuit which started at a very young age when my Dad, who owned a custom cabinet business, handed me a broom and said “sweep”! After this simple beginning, he taught me to appreciate the beauty and flexibility of wood as a design medium while I learned the fundamentals of cabinet construction and safely using woodworking tools. This interest in woodworking continued into adulthood with a focus on furniture design as a part time passion while I paid the bills as an engineering manager. After over 30 years of making furniture, I discovered a new avenue for artistic expression through woodturning. That was over 13 years ago and I have never looked back. Combining my interest in precision woodworking with my analytical skills from engineering, and my newly found interest in woodturning has created a perfect storm that resulted in a fascination with segmented design. In recent years, my interest in natural forms and textures is transforming my design approach by combining classical segmented construction with carving, pyrography, and painting to create unique organic forms. Sharing this interest with others brings additional rewards. Finally, thanks to my wife Brenda who puts up with the constant sawdust in the house, my two daughters Dawn and Amy who happily take anything I make, and 5 incredible grandchildren (Adyson, Samantha, Zac, Cooper and Avery) who will be standing at the lathe very soon.

Achievements

President - Segmented Woodturners - 2018- Present
President - Chicago Woodturners 2014- 2017
Vice President - Segmented Woodturners - 2015-2017
Chairman - Turn-On Chicago Woodturning Symposium 2014- Present
Chicago Woodturners Newsletter editor 2010-2014
Demonstrator - AAW symposium in Raleigh NC 2018
Demonstrator - Turn-on-Chicago 2010, 2012, and 2018
Demonstrator - St. Louis Segmenting Symposium 2018
Demonstrator - Boston Segmenting symposium - 2016

AAW Traces POP exhibit 2019 -Juried artist
AAW Sphere POP exhibit 2017- invited artist
Excellence in Segmented Turning Award - Segmented chapter of AAW -Lake Tahoe, October 2012
Excellence in Segmented Turning Award - Segmented chapter of AAW - , November 2010
"How woodworker makes the Turn from Crafter to Artist" - Published in Daily Herald - July 2012

To see more of Alan’s work go to his website at: <http://almiotkestudio.com>

Biography and Photo with permission of Alan Miotke

NWTC Artisan Fall 2019 Class Catalog



If you would like to take a class and learn new skills in woodturning check out the NWTC Artisan Fall Class Catalog.

<https://www.nwtc.edu/about-nwtc/places/artisan-center/artisan-workshops>

Go to the Woodturning Studio section of the catalog and see all the different classes from learning the fundamentals, to intermediate turning, turning pens, segmenting, and turning a wood ornament.

You can register for classes online at: <https://nwtc.edu/artclasses>

Annual Club Dues Reminder and Membership Report

By: Tom Carlson Treasurer

Our current membership is 68 members. The annual club dues are \$15.00 for the 2020 season. I will be collecting the annual dues in September. If you are unable to attend any of the meetings between September and the end of December, you can mail a check for the annual dues to me at the address below. I will update the membership & mailing list in January. Those removed will no longer get the Newsletter. New members from September 2019 thru December 2019 are good till July 2020.

The treasurer will take cash or check made out to: Baylake Woodturners

Mail to: Thomas Carlson, PO Box 116, Forestville, WI 54213

AAW Membership Reminder

All Baylake Woodturner club members must be an AAW member. If you are a current AAW member, check your membership date and renew as needed. If you are not a member, you must join AAW if you wish to remain in the club.

Visit the AAW website at woodturner.org for information on joining AAW. You can join online, by mail or by phone (877) 595-9094. We have applications available.

AAW Membership Benefits

As a member of AAW (American Association of Woodworkers) you have access to the largest portfolio of woodturning-related material in the world. AAW Explore helps you locate woodturning information. Discover Woodturning is a portal that introduces the art and craft of woodturning. Woodturning FUNdamentals is a web-based learning portal for building strong woodturning skills and essential techniques. Demonstrator Direct is an easy-to-use online tool that helps chapters find the right demonstrator for their programs. Publications with your membership include American Woodturner journal, which consists of six issues annually, Woodturning FUNdamentals, four digital issues annually. Woodturning Foundations includes The Nitty Gritty of Sanding, Safety Guidebook for Woodturners, Sharpening Woodturning Tools, Turning Miniatures, Singing the Green Wood Blues and many more titles. If you are looking for new projects or are having some problems with your woodturning go to the AAW website for help.

<https://www.woodturner.org/>

JUNE 2019 GALLERY







