



BayLake Woodturners

A Chapter of the American Association of Woodturners



Officers

President Tim Hearteau — timhearteau@att.net

Vice President Open

Secretary Gerry Jensen — grjensen@aol.com

Treasurer (Address or Email Changes)

Tom Carlson — leetom@centurytel.net

Appointed Positions

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Librarian Jim Putnam — jclayjim@gmail.com

Newsletter Editor Terry Hermes wood5056@gmail.com

Store Keeper Carl Boucher — mb4a@aol.com

Web Editor Gerry Jensen — grjensen@aol.com

Upcoming Events

OCT 19 BayLake Monthly Meeting 9:00 AM
Darren Throop Christmas Ornament

NOV 7 OPEN STUDIO 5 pm to 8 pm

NOV 16 BayLake Monthly Meeting 9:00 AM
TBD

DEC 5 OPEN STUDIO 5 pm to 8 pm

DEC 21 BayLake Monthly Meeting 9:00 AM
TBD

Symposiums

Ohio Valley Woodturners Guild — Turning 2019

October 17 to October 20, 2019 Registration Required <https://www.ovwg.org>

AAW 2020 Symposium — June 4 to June 7, 2020

Louisville, Kentucky Registration Required <https://www.woodturner.org/page/2020Louisville>

Turn on Chicago 2020 Symposium — July 24 to July 26, 2020 — New Venue

Pheasant Run Resort in St. Charles, Illinois Registration Required <https://www.chicagowoodturners.com/toc-2018/>



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President Letter

By: Tim Hearteau

Hello Turners,

The pumpkins are out! I see lots of Halloween items around my house, the trees are turning colors and leaves are starting to pile up on my lawn. For me this means more than change of season, I have grandchildren with fall birthdays. This year I'm setting down my lathe tools and using the table saw to make some birthday gifts. But, even these "flat work" birthday items will end up with turned handles and knobs... and by the way, don't forget to bring your "flat work" items to our gallery if you use the lathe to decorate and/or embellish the item.

What did you think about our September Demonstration? Very impressive! The biggest take-away for me was how many steps it takes to achieve the various designs and textures. Al Miotke did an excellent job of breaking down the steps and explaining how each step builds on the earlier work to create his end result. The carving, burning and painting all work together to seamlessly create his artwork. Thank you Al for demonstrating to our club. Your work and presentation have enlightened and inspired many of us!

The Gallery and Summer Challenge turned out excellent! Congratulations to all that participated. I saw many examples of fine work (large and small) and members that applied new techniques to their turning projects. Even the "whoops" items provide great value. Keep it up.

This month we have our annual holiday turning meeting. Darren Throop will be demonstrating the making of an ornament. I enjoy making holiday items and always look for ideas that can be used for both decoration and gifts.

Turn safely!

Tim

Guest Presenter — Alan Miotke

By: Terry Hermes

We started our first meeting of the year with a guest woodturner and artist Alan Miotke. He demonstrated different ways he embellishes his work. Alan is self taught (a lot of trial and error) with no formal training in carving or painting. To get some ideas for his design on textures he takes pictures of things in nature and looks at them closely to see all the different detail and color. He also save leaves, twigs and pieces of bark so he can look at the different colors and feel the textures. He also uses Google to search for images of bark, coral, and sand dunes for different textures. Alan has many tools in his shop and he stressed to have good LED lighting, magnifying glasses for detail work, a dusk mask, and an air filter system. A Dremel with a flex shaft or a Micromotor is a good place to start for carving your piece. A high speed pneumatic (what a dentist uses) works for very light detail work and cuts any wood like butter but is pricy. He then explained all the different carving tips and when to use them. Next Alan went into the different painting processes he uses. He talked about color theory and if you have the three primary colors red, yellow, blue plus black and white you can create an infinite number of colors. He showed a color wheel and explained the different color hues and color compliments. Alan finishes the inside of his bowl first then if any paint gets on the inside you can wipe it off. Starting with the darkest color he then uses a dry brush technique to add a lighter color. Some of his pieces have up to 14 different layers of color. To get a burnt look he uses a torch and to get a rusty iron look he uses Modern Masters paint from Craft Supplies. You need to use the Modern Master primer to get the correct look. To get a moss look he runs sawdust thru a strainer then uses Titebond glue and mixes in the sawdust, then he applies it to the piece and lets it dry. After it dries he paints it green. To get an iron look (1/3 microfine graphite, 1/3 lacquer, 1/3 lacquer thinner) make a slurry and brush it on your piece (it will have a dull finish) then burnish your work and it will look like pitted iron. It was great to see Alan's demonstration and it brought up a lot of discussion on color, tools, and techniques. Alan was also kind enough to critique our gallery items and he gave suggestions on how to use different textures and coloring techniques to make the piece pop.



Demonstrators Needed

We have openings on our calendar for demonstrators. If you or someone you know from another club would like to do a demonstration just contact Tim Hearteau. We can help you on how to present your turning if needed. We are also looking for ideas that you would like to see presented at the meetings, so bring in your suggestions.

New Member

By: Tom Carlson

Robert Nitka has 3 years turning experience and is a beginner. He has a Lagana lathe and has turned bowls, boxes, hollow vessels, Christmas Ornaments, plates, sandblasting and tool making.

Welcome to BayLake Woodturners!

American Association of Woodturner Grants

By: Terry Hermes

Each year the AAW awards financial grants to members of the AAW. As club members you are eligible to apply for these grants. Regular grants are awarded once each year and applications for regular grants must be received by December 31 of the preceding year. Applications received after December 31 will be considered for the next calendar year.

Women In Turning Grants are awarded quarterly. Applications must be received by March 31, June 30, September 30, December 31 and must be for events or exhibitions no sooner than 90 days after the end of the quarter in which the application was submitted.

RULES FOR ALL GRANTS

Please submit only ONE grant application per individual or organization. Applicants are encouraged to submit their applications well in advance of the deadline. Go to www.woodturner.org for more information.

Summer Challenge

By: Terry Hermes

Our summer challenge was to get everyone out of their comfort zone and try something new with Embellishments, Hollowing and Miniatures. Many of you rose to the challenge because our gallery was full. Some of the miniatures were so small I should of brought my macro lenses!

Great Job Everyone!

SEPTEMBER 2019 GALLERY





