



BayLake Woodturners

A Chapter of the American Association of Woodturners



Officers

President: Tim Harteau — timharteau@att.net

Vice President: Kelly Bresnahan—wdwerk2@yahoo.com

Secretary: Gerry Jensen — grjensen@aol.com

Treasurer: Terry Hermes — wood5056@gmail.com
(Address or Email Changes)

Appointed Positions

Audio / Visual: Clete Selissen

Librarian: Jim Putnam— jclayjim@gmail.com

Newsletter Editor: Terry Hermes wood5056@gmail.com

Store Keeper: Carl Boucher— mb4a@aol.com

Web Editor: Gerry Jensen — grjensen@aol.com

Upcoming Events

April 18 BayLake Monthly Meeting 9:00 AM

Meeting Cancelled

May 16 BayLake Monthly Meeting 9:00 AM

Meeting on Hold

June 20 BayLake Monthly Meeting 9:00 AM

Meeting on Hold

Symposiums

AAW 2020 Symposium Louisville, Kentucky — June 4 to June 7, 2020 has been cancelled.

Turn on Chicago 2020 Symposium — July 24 to July 26, 2020 — has been cancelled.

WIT—Women in Turning eXchange has been cancelled.

Artisan
and business center
 **Northeast**
Wisconsin Technical College

Artisan Center
1417 Cedar Street
Green Bay, WI 54302
(920) 544-5018
ARTISAN.CENTER@NWTC.EDU

President Letter

By: Tim Harteau

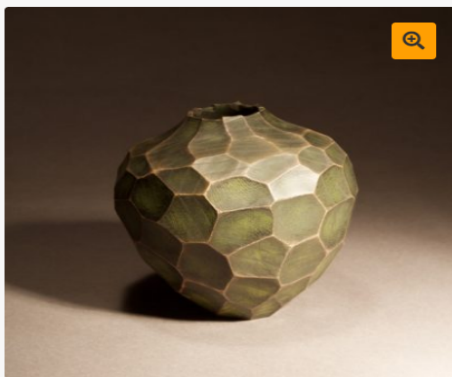
Hello all you housebound woodturners,

The Artisan Center is closed, it seems odd spending so much time around the house and I am finding new ways to occupy my time. I'll bet many of us have a similar situation.

There will not be an April club meeting. And the May meeting could also be canceled. I doubt that any of us have experienced times like this before. Although, I remember my parents grounding me to the house for a week once (seemed like forever) but that's a different story... and I didn't have a lathe. But in 2020, thanks to the internet, there are some options for woodturning education and staying linked with other club members. Check out our website, Facebook, the AAW website, YouTube and Vimeo.

For the club, show us your latest project by sending a picture to Terry for posting on the website or post it yourself on Facebook. Start a chat to find some advice or new ideas, or reach out to see if anyone has some wood you can have for a turning project. There are some options available for virtual meetings but that will take some coordination and discussion. We may see more on this.

I just experienced my first "Trent Bosch Zoom demo". It was very good. Paul B. told me about it and it only cost \$10.00 for a 2 hour interactive demo. Trent did a great job of turning a small hollow vessel and showing a handful of various embellishments that can be easily done. In the demo there were explanations of various tools, texturing tools and his sharpening methods. Go to Trent's website and see if there are any demos that might be of interest to you (he plans on scheduling more). I recommend it. <https://trentboschtools.com/>



Interactive Remote Demo – Vessels and Surfaces – April 9, 2020 5pm Mountain Time

\$10.00

Overview: Personal remote demos allow you to learn from the comfort of your own shop or home. Trent takes you through the process of learning new techniques step by step. Each session has a specific topic, and dates to let you choose what you are interested in. Each session is open to anybody, all you

I have been spending lots of time in my shop and now find myself with many half started projects.
I expect to run out of sandpaper before getting all of my bowls completed. (see picture)
Post a picture of your shop on Facebook!



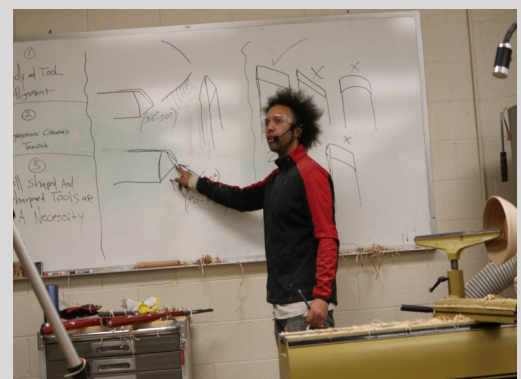
Whatever you do, do it safely.
I look forward to seeing everyone again soon.
Tim Harteau

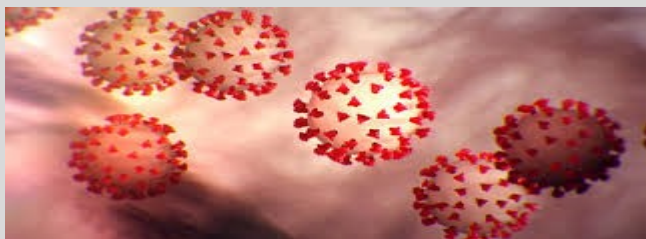
Matt Monaco from Monaco Bowls



Our March Demonstrator was Matt Monaco from Monaco Bowls in Missouri. Matt talked about Monaco Bowls and what style bowls and types of wood he works with. He talked about how he started in turning and how his business grew over the years. Matt turned one of his signature bowls and a spinning top with a captured ring. He went through all the steps in making his bowls and emphasized why it is so

important to keep your tools sharp. Matt used the white board to show the different angles he uses when he grinds his tools. Then he went to the grinder so everyone could see how he makes the different grinds on the tools and passed some tools around. He demonstrated the cutting action of the skew and why it catches so easily. Problems occur when you may have an unsupported edge, so you need to keep the tool handle resting on your side for good support. If you are right handed and going to the right use the short point of the tool. If you are going to the left use the long point of the tool and always move the tool forward and don't pull it back. Make sure the tool is flat and not on it's side then just raise the handle for it to cut. When doing peel cuts just raise the handle and don't be too aggressive pushing the tool but let it do it's work. In making beads the smaller beads are easier than larger beads. Use the short point at the center of the bead and roll the skew. If your larger beads are not round then you are using the long point which creates a more cylindrical bead. Matt said to take a scrap piece of wood and round it then make some small beads and large beads, round the wood and start again. Practice, Practice, Practice is the only thing that will make you a better turner! Matt had a class on Monday and seven of our lathes were in action. He went thru making a Calabash bowl which features a round bottom and is typically turned from green wood so that it warps slightly, imitating tradition bowls made from gourds in the pacific islands. Check out Lynn's photo on our Facebook page (from the class) because it looked like a lot of Fun! Thank you Matt for a great demo and class.





CORONAVIRUS

As Tim talked about the Artisan Center being shut down due to the virus we will not be able to have our meeting on April 18th. I will be working with Tim and Kelly to see if the center will open for our meetings in May or June. As information can change daily we will keep everyone in the loop as to what is happening at the Artisan Center.

As far as the symposiums around the country, most have been cancelled. The AAW Symposium in Kentucky has been cancelled. Turn on Chicago has been cancelled. WIT Women in Turning has been cancelled. If you have signed up for any other classes around the country please check with them because most likely they have been cancelled.

Tim mentioned we are trying to keep everyone connected with our Facebook and Website page. This is a good time to check out the AAW Website (www.woodturner.org) and search thru many of their articles. Check out Woodturning FUNDamentals tailored for newer turners and make one of the projects. If you are a more advanced turner look up articles on offset turning, embellishing, hollowing, sanding, finishes and much more. If you see an article or an online class that really helped you please post it on our Facebook page for everyone to see. To push yourself try making a cowboy hat that was featured in the AAW American Woodturner magazine.

There is always a need for Beads of Courage Boxes. Information on how to make a box is on our website and there are photos of boxes made by our members to give you inspiration. We will work out the logistics on getting you a bead for your box.

We would like to put some photos in our April Gallery page on our website. If you have been working on something and would like it in the gallery send me a photo at: wood5056@gmail.com and I'll get it in our website. If you are working on several items please take a group photo because we don't have a lot of space on our website. Thank You!

Terry Hermes

Support BayLake Woodturner's Club by shopping at: **smile.amazon.com**

For every purchase you make at **smile.amazon.com**, Amazon will donate a portion of your purchase to our club.

To see more gallery photos go to the Bay Lake Woodturner's Website at:

www.baylakewoodturners.com

Dodecahedron

By: Pete Schuh

Al Osterman made one a year or so ago. I'm finally getting around to trying it.

Eli Polite has a 3 video series on YouTube if you want to give it a try.

It requires 60 isosceles triangles, groups of five are glued together to form a pentagon.

12 pentagons are glued together to create a 60 sided sphere.

The 60 sided sphere is then put in the lathe to form a round sphere.

I will be using $\frac{3}{4}$ " cabinet plywood.

The isosceles triangle has each of the two base angles equal to 56.2 deg

The base is under cut by 8.95 deg. each side is undercut by 13.12 deg

The picture of the sled I made to cut the side angle has a micro adjuster. I used a tee nut and bolt to make the fine tuning before putting in the screws. A nail in each piece and rubber band will hold it tight as you make the cuts. The triangle is made the same way as cutting segments for a bowl. Set a stop on the fence to set the size of the triangle. Make a cut flip it over, make the cut, the slide it out a little to re-trim the end. Then start the next cut. Start out by marking off the 56.2 deg on the sled. Put one screw in the end near the saw blade as a pivot.

Cut your strips use cheaper wood to use as practice pieces to get it dialed in.

Once you have the sides of the pentagon fitting as perfect as you can, then make enough pentagons to test fit the bottom angle. As you start gluing the pentagons together forming the sphere, you will see if the angle is good. I will probably end up making twenty or more as practice to figure out the fit and gluing procedure.

The sled should be dialed in and screwed tight. Record the angle that gave a perfect fit on the bottom of the triangle. This was formed when you ripped the strips, make sure you can duplicate it for the good wood.

Work safe, stay safe

Pete Schuh

